



Griffith College

Griffith College Dublin Campus

**Semester Abroad
Study Abroad/Erasmus/Exchange**

Course Listings

Spring

01 UNDERGRADUATE BUSINESS FACULTY

1.1 BA (Hons) in Business Studies (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits) - Components	Module Code
Marketing Fundamentals (10) <i>Assignment (100%)</i>	BABH-MF
Principles of Macroeconomics (5) <i>Assignment (40%), Examination (60%)</i>	BABH-PMAE
Financial Accounting (5) <i>Assignment (20%), Examination (80%)</i>	BABH-FA
YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
Business Systems Analysis (5) <i>Assignment (30%), Examination (70%)</i> IMPORTANT: Available to students who have completed some IT tuition	BABH-BSA
Digital Communications and Customer Engagement (10) <i>Assignment (100%)</i> IMPORTANT: Available to students who have completed some Principles of Marketing or similar courses/modules	BABH-DCCE
Human Resource Management* (10) <i>Assignment (50%), Examination (50%)</i> IMPORTANT: Available to students who have completed a Human Resource module	BABH-HRM
Introduction to Entrepreneurship (5) <i>Assignment (100%)</i> IMPORTANT: This course/module is available to students showing an advanced level of business knowledge	BABH-IE
YEAR 3	
Module Title (ECTS Credits) - Components	Module Code
Global Business Environment (10) <i>Assignment (40%), Examination (60%)</i> IMPORTANT: Available to students who have completed at least two Organisational Management/Strategic Management Business Operations modules or similar	BABH-GBE
Selling Negotiation and Sales Management* (5) <i>Assignment (50%), Examination (50%)</i> IMPORTANT: Available to students who have completed at least two Principles of Marketing/Marketing Strategy modules	BABH-SNSM
Audit and Assurance* (5) <i>Assignment (20%), Examination (80%)</i> IMPORTANT: Available to students who have completed some Accounting/Finance modules or similar	BABH-AA
Global Marketing* (5) <i>Assignment (50%), Examination (50%)</i>	BABH-GM
Project Management* (5) <i>Assignment (50%), Examination (50%)</i> IMPORTANT: Available to students who have completed 2 Management modules or similar	BABH-PM
Employee Relations* (5) <i>Assignment (50%), Examination (50%)</i> IMPORTANT: Available to students who have completed at least one HR module	BABH-ER

Managing and Rewarding Performance* (5)

BABH-MRP

Assignment (40%), Examination (60%)

IMPORTANT: Available to students who have completed at least one HR module

Talent Development* (5)

BABH-TD

IMPORTANT: Available to students who have completed at least one HR module

*** = Elective modules which run only according to demand
(Please note that other elective modules rather than those listed above may run)**

1.2 BA (Hons) in Accounting and Finance** (QQI Level 8)

**** Modules from the BA (Hons) in Accounting and Finance programme have limited numbers available for Study Abroad/Semester Abroad students, due to capacity constraints.**

YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
Simulated Business Project (5) <i>Assignment (100%)</i>	BAAFH-SBP
YEAR 3	
Module Title (ECTS Credits) - Components	Module Code
Strategic Management Concepts (5) <i>Assignment (40%), Examination (60%)</i>	BAAFH-SMC
IMPORTANT: Available to students who have completed at least one Management module	

02 JOURNALISM & MEDIA FACULTY

2.1 BA (Hons) in Communications and Media Production (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits) - Components	Module Code
Media Studies (5) <i>Assignment (50%), Examination (50%)</i>	BACMH-MS
Media Law and Ethics (5) <i>Assignment (50%), Examination (50%)</i>	BACMH-MLE
Communications History (5) <i>Assignment (50%), Examination (50%)</i>	BACMH-CH
Radio and Podcast Production 1 (5) <i>Assignment (100%)</i>	BACMH-RPP1
Digital Online Media Production (10) <i>Assignment (100%)</i>	BACMH-DOMP
Irish History and Culture (5) <i>Assignment (100%)</i>	GCD-IHC
YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
Web Design (5) <i>Assignment (100%)</i> IMPORTANT: Students should have some previous design and Photoshop experience - Elective module, which runs only according to demand.	BACMH-WD
History of Art and Photography (5) <i>Assignment (100%)</i>	BACMH-HAP
Video Storytelling 2 (10) <i>Assignment (100%)</i> IMPORTANT: Limited places. Students need to have some introductory experience in video production.	BACMH-VS2
Investigative Journalism (5) <i>Assignment (100%)</i> <i>*Elective module, will run only according to demand.</i>	BACMH-IJ
Research Methods (10) <i>Assignment (100%)</i>	BACMH-RM
YEAR 3	
Module Title (ECTS Credits) - Components	Module Code
Investigative Journalism 2 (10) <i>Assignment (100%)</i> IMPORTANT: Students are required to have significant previous news report writing and research skills experience for this module. Elective module, which runs only according to demand.	BACMH-IJ2
Commercial Photography (10) <i>Assignment (100%)</i> <i>*Elective module, will run only according to demand.</i>	BACMH-CPY
Writing for Games (10) <i>Assignment (100%)</i> <i>*Elective module, will run only according to demand.</i>	BACMH-WG
Environment Communication (10) <i>Assignment (100%)</i> <i>*Elective module, will run only according to demand.</i>	BACMH-EC
Video Production 3: Studio Practice (10) <i>Assignment (100%)</i> IMPORTANT: Limited places. Students are required to have extensive previous film making and editing skills for this module. Elective module, which runs only according to demand.	BACMH-VP3S

Public Relations (10) <i>Assignment (100%)</i> <i>Elective module, will run according to demand.</i>	BACMH-PR
Media Research & Cultural Studies (5) <i>Assignment (60%), Examination (40%)</i> IMPORTANT: Available to students with a background in media, political science, and/or sociology.	BACMH-MRCS
Creative Writing (10) <i>Assignment (100%)</i> <i>Elective module, will run according to demand.</i>	BACMH-CW
Sports Journalism (10) <i>Assignment (100%)</i> <i>Elective module, will run according to demand.</i>	BACMH-SJ
Media Exhibition (10) <i>Assignment (100%)</i> <i>Elective module, will run according to demand.</i>	BACMH-ME

2.2 BA in Communications (QQI Level 7)

YEAR 1	
Module Title (ECTS Credits) - Components	Module Code
Mobile Media (5) <i>Assignment (100%)</i>	BAC-MM
YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
Understanding Narrative (10) <i>Assignment (70%), Examination (30%)</i>	BAC-UN
Writing & Presentation Skills (10) <i>Assignment (70%), Examination (30%)</i>	BAC-WPS

2.3 MA in Journalism & Media Communications; MA in Digital Communications: Podcasting and Video; MA in Public Relations and Digital Communications (QQI Level 9)

IMPORTANT: Entry Criteria - Applicants must normally hold an approved honours degree, or an equivalent qualification from an approved tertiary or professional institution.

English Entry requirements: IELTS 7.0 or equivalent.

Module Title (ECTS Credits) - Components	Module Code
Communications & Audience Theories (5) <i>Assignment (100%)</i>	MAJDC-CAT
Digital Communications & Investigative Journalism (10) <i>Assignment (100%)</i>	MAJDC-DCI
Social/Digital Content Creation (5) <i>Assignment (100%)</i>	MAJDC-SDC
The Business of Media (5) <i>Assignment (70%), Examination (30%)</i>	MAJDC-BM
International Political Economy (5) <i>Assignment (100%)</i>	MAJDC-IPE

Photojournalism (5)	<i>Assignment (100%)</i>	MAJDC-PJ
Sports Journalism (5)	<i>Assignment (100%)</i>	MAJDC-SJ
Video Storytelling (5)	<i>Assignment (100%)</i>	MAJDC-VS
Corporate Communications (5)	<i>Assignment (100%)</i>	MAPRD-CC
Political Communications and Public Affairs (5)	<i>Assignment (100%)</i>	MAPRD-PCP
Radio Documentary & Adv. Podcasting Techniques (5)	<i>Assignment (100%)</i>	MADCP-RD
IMPORTANT: <i>Students are required to have completed at least one radio production module at undergraduate or postgraduate level.</i>		
Virtual Studio Mastering & Delivery (5)	<i>Assignment (100%)</i>	MADCP-VSM

03 CREATIVE ARTS & SCREEN MEDIA FACULTY

3.1 BA (Hons) in Film, TV & Screen Media Production (QQI Level 8)

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
Screen Culture & Theory (5)	Assignment (60%), Examination (40%)	BAFTH-SCT
Introduction to Production Design (5)	Assignment (100%)	BAFTH-IPD
TV Studio Principles (5)	Assignment (100%) <i>Limited places available depending on full time cohort numbers.</i>	BAFTH-TVSP
YEAR 2		
Module Title (ECTS Credits) - components		Module Code
Visual Effects for Screen (5)	Assignment (100%) IMPORTANT: Familiarity with Maya recommended.	BAFTH-VES
TV Studio Practice (5)	Assignment (100%) <i>Limited places available depending on full time cohort numbers.</i>	BAFTH-TVSE
YEAR 3		
Module Title (ECTS Credits) - components		Module Code
Advanced TV Studio (10)	Assignment (100%) <i>Limited places available depending on full time cohort numbers</i> <i>- Sample work to demonstrate abilities required</i>	BAFTH-ATVS
Critical Analysis: Screen Culture & Theory (5)	Assignment (60%), Examination (40%)	BAFTH-CASC
Advanced Digital Editing & Mastering (5)	Assignment (100%) IMPORTANT: A comprehensive understanding of Avid Media Composer is required. <i>Sample work to demonstrate abilities required.</i>	BAFTH-ADEM
Advanced Production Design (5)	Assignment (100%) IMPORTANT: Familiarity with production design required. <i>Sample work to demonstrate abilities required.</i>	BAFTH-APD
Advanced Visual Effects & Virtual Reality (5)	Assignment (100%) IMPORTANT: Familiarity with Photoshop, After Effects & Maya required. <i>Sample work to demonstrate abilities required.</i>	BAFTH-AVEV

04 LAW FACULTY

4.1 LLB (Hons) in Law (QQI Level 8)

YEAR 2	
Module Title (ECTS Credits)	Module Code
Professional Research Practice and Advocacy (5) <i>Assignment (100%)</i>	LLBH-PRPA
Law of Evidence (5) <i>Examination (100%)</i>	LLBH-LE
YEAR 3	
Module Title (ECTS Credits)	Module Code
Criminology (5) <i>Assignment (100%)</i>	LLBH-CY

05 COMPUTING SCIENCE FACULTY

5.1 BSc (Hons) in Computing Science (QQI Level 8)

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
Operating System Design (5)	Assignment (50%), Examination (50%)	BSCH-OSD
Software Development 1 (5)	Assignment 1 (20%), Project 1 (80%)	BSCH-SD1
YEAR 2		
Module Title (ECTS Credits)		Module Code
<i>Please note that these modules are not intended for first year students</i>		
Data Structures & Algorithms (10)	Assignment (60%), Examination (40%)	BSCH-DSA
Linear Algebra (5)	Assignment (60%), Examination (40%)	BSCH-LA
Server-Side Web Development (5)	Assignment (100%)	BSCH-SWD

****There will also be a selection of Elective modules on offer on BSCH Year- 4. These electives only run according to the demand so a list will be given at the beginning of term. All elective modules are 5 ECTS each.***

5.2 BSc in Computing Science (QQI Level 7)

YEAR 3		
Module Title (ECTS Credits)		Module Code
<i>Note that these modules are advanced and are intended for 3rd or 4th year students only</i>		
Web Technologies (10)	Assignment (100%)	BSCO-WT
Group Project (10)	Assignment (100%)	BSCO-GP
<i>*Requires good programming skills and understanding of Hardware</i>		

06 DESIGN FACULTY

IMPORTANT: All modules in the Design Faculty are 100% assignment.

6.1 BA in Interior Architecture and Design (QQI Level 7)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

YEAR 1	
Module Title (ECTS Credits)	Module Code
3D Freehand Drawing Techniques (10) <i>Limited places, Learner must purchase drawing and art equipment, Learner must show evidence of 2D Freehand drawing experience at the time of application.</i>	BAIAD-3DDT
Digital Design Tools 2 (5) <i>Limited places, Learner must show evidence of Photoshop & Illustrator experience.</i>	BAIAD-DDT2
Creative Studio Projects 2 (10) <i>Limited places, Learner must purchase drawing and art equipment, Learner must submit a portfolio or have completed CSP1 in semester 1.</i>	BAIAD-CSP2
Visual Culture & Theory (5) <i>Limited places, This module involves Academic Writing.</i>	BAIAD-VCT

6.2 BA (Hons) in Interior Architecture (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

YEAR 1	
Module Title (ECTS Credits)	Module Code
Building Regulations in Interior Design (5) <i>Limited places, Evidence of Drafting Skills required, Learner must have completed 1st year of an interior design degree.</i>	BAIAH-BRID
Design Culture & Theory (5) <i>Limited places, This module involves Academic Writing.</i>	BAIAH-DCT
Advanced 2D CAD & Intro to 3D CAD (5) <i>Limited places, Evidence of Drafting Skills required, Photoshop & Illustrator knowledge an advantage.</i>	BAIAH-A2CI

Interior Projects 2 (10) BAIAH-IP2
Limited places, Learner must purchase drawing & art equipment, Learner must cover printing costs, Learner must submit a portfolio with residential & retail projects or have completed ISPI in semester 1.

Lighting Design (5) BAIAH-LD
Limited places, Learner must purchase equipment, Evidence of Drafting Skills required, Learner must have completed 1st year of an interior design degree.

YEAR 2

Module Title (ECTS Credits)	Module Code
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Advanced BIM (5) <i>Limited places, Learner must have Autodesk Revit skills, Learner must have completed 1st year of an interior design degree.</i>	BAIAH-ABIM
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Building Construction (5) <i>Limited places, Evidence of Drafting Skills required, Learner must have completed 1st year of an interior design degree.</i>	BAIAH-BC
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Brand & Marketing (5) <i>Limited places, This module involves Academic Writing.</i>	BAIAH-BM
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Interior Projects 4 (10) <i>Limited places, Learner must purchase drawing & art equipment, Learner must cover printing costs, Learner must have completed 1st year of an interior design degree, Evidence of Drafting Skills required, Learner must have Autodesk CAD, InDesign & Photoshop skills.</i>	BAIAH-IP4
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Sustainability in Interior Design (5) <i>Limited places, Evidence of Drafting Skills required.</i>	BAIAH-SID
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6.3 BA (Hons) in Fashion Design (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

YEAR 1	
Module Title (ECTS Credits)	Module Code
Design Graphics 2 (5) <i>Limited places, Learner must have Adobe Photoshop & Illustrator experience.</i>	BAFDH-DG2
Fashion Design 2 (10) <i>Limited places, Learner must purchase equipment, Learner must submit a Fashion Design Portfolio prior to term, Learner must be studying Fashion Design with sewing & pattern skills and drawing skills.</i>	BAFDH-FD2
Garment Construction 2 (5) <i>Limited places, Learner must purchase equipment, Learner must also take Fashion Design 2, Learner must submit a Fashion Design Portfolio prior to term, Learner must be studying Fashion Design with sewing & pattern skills and drawing skills.</i>	BAFDH-GC2
Textile Theory & Application (5) <i>Limited places, Learner must purchase material, This module involves Academic Writing, Learner must be studying on a Fashion degree programme.</i>	BAFDH-TTA
YEAR 2	
Module Title (ECTS Credits)	Module Code
Digital Fashion Portfolio (5) <i>Limited places, Learner must cover printing costs, Learner must have Adobe Photoshop & Illustrator experience, Learner must also take Fashion Design 4, Learner must have completed 1 year of a fashion degree, Learner must have evidence of a mini collection & Portfolio prior to term.</i>	BAFDH-DFP
Fashion Design 4 (10) <i>Limited places, Learner must purchase equipment, Learner must also take Digital Fashion Portfolio 1, Learner must have completed 1 year of a fashion design degree, Learner must submit a fashion design portfolio demonstrating design and drawing skills.</i>	BAFDH-FD4
Photography & Video (5) <i>Limited places, Learner must be studying Fashion or Graphics, Learner must have Photoshop experience.</i>	BAFDH-PV

6.4 BA (Hons) in Graphic Communication Design (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

YEAR 1	
Module Title (ECTS Credits)	Module Code
Advertising & Editorial Photography (5) <i>Limited places, Learner must have Photoshop experience.</i>	BAGCH-AEP
Communication Design 2 (10) <i>Limited places, Learner must have completed CD1 or be studying design or media</i>	BAGCH-CD2
Illustration 2 (5) <i>Limited places, Learner must have completed Illustration 1 or be studying a graphics degree.</i>	BAGCH-I2
YEAR 2	
Module Title (ECTS Credits)	Module Code
Communication Design 4 (10) <i>Limited places, Learner must have completed year 1 of a graphics degree programme or equivalent, Learner must submit a Portfolio prior to term.</i>	BAGCH-CD4

07 GRADUATE BUSINESS SCHOOL

7.1 MSc in International Business (QQI Level 9)

IMPORTANT: Entry Criteria - Applicants must normally hold an approved honours degree in a Business-related discipline, or an equivalent qualification from an approved tertiary or professional institution.

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
International Strategy (5)	Assignment (100%)	MSCIB-IS
Global Marketing (5)	Assignment (50%), Examination (50%)	MSCIB-GM
Leadership in Organisations (5)	Assignment (100%)	MSCIB-LIO
Digital Transformation (5)	Assignment (100%)	MSCIB-DT
International HR strategies (5)	Assignment (100%)	MSCIB-IHRS
Brand Analytics (5)	Assignment (100%)	MSCIB-BA
Psychology of Consumer Behaviour		MSCIB-PCB
<i>Assignment (40%), Examination (60%)</i>		
<i>Elective module, which runs only according to demand</i>		
Sustainable Finance (5)	Assignment (100%)	MSCIB-SF
<i>Elective module, which runs only according to demand</i>		
Marketing Mindsets (5)	Assignment (100%)	MSCIB-MM
<i>Elective module, which runs only according to demand</i>		
Sustainability and Marketing Ethics (5)	Assignment (100%)	MSCIB-SME
<i>Elective module, which runs only according to demand</i>		

7.2 MSc in Accounting & Finance Management (QQI Level 9)

Learners must hold a Level 8 Degree in Accounts to take these modules

Module Title (ECTS Credits) - Components		Module Code
Strategic Performance Management (5)		MSCAF-SPM
<i>Assignment (20%), Examination (80%)</i>		
Advanced Audit & Assurance (10)	Assignment (50%), Examination (50%)	MSCAF-AAA
<i>Elective module, which runs only according to demand</i>		
Leadership in Organisations (5)	Assignment (100%)	MSCAF-LIO
Digital Transformation (5)	Assignment (100%)	MSCAF-DT

08 MUSIC PRODUCTION FACULTY

8.1 BA (Hons) in Music Production (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits)	Module Code
Critical Listening and Audio Analysis (5) <i>Assignment 1 (50%), Practical 1 (50%)</i>	BAMPH-CLAA
Explorations in Music Production (5) <i>Assignment 1 (50%), Practical 1 (50%)</i>	BAMPH-EMP
YEAR 2	
Module Title (ECTS Credits)	Module Code
History of Music Production (5) <i>Assignment 1 (50%), Practical 1 (50%)</i>	BAMPH-HMP

8.2 BA (Hons) in Audio and Music Technology (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits) - Components	Module Code
Critical Listening and Audio Analysis (5) <i>Assignment 1 (50%), Practical 1 (50%)</i>	BAAMT-CLAA
Explorations in Music Production (5) <i>Assignment 1 (50%), Practical 1 (50%)</i>	BAAMT-EMP
YEAR 2	
Module Title (ECTS Credits)	Module Code
History of Music Production and Engineering (5) <i>Assignment 1 (50%), Project 1 (50%)</i>	BAAMT-HMPE



Griffith College

Psychology Faculty

8.1 BA (Hons) in Psychology (QQI Level 8)

Year 1	
Module Title (ECTS Credits)	Module Code
Personality and Individual Differences 1 (5) – Assignment (40%) Examination (60%)	BAHP-PID1
The Creative Mind (5) - Assignment (100%)	BAHP-CM
Year 2	
Module Title (ECTS Credits)	Module Code
Personality and Individual Differences 2 (5) - Assignment (40%) Examination (60%) <i>Subject to meeting any prior learning requirements</i>	BAHP-PID2
Lifelong Learning Across the 21st Century (5) - Assignment (100%) <i>Subject to meeting any prior learning requirements</i>	BAHP-LLC
Year 3	
Module Title (ECTS Credits)	Module Code
Special Education: Inclusion and Diversity (5) - Assignment (100%) <i>Subject to meeting any prior learning requirements</i>	BAHP-SEID